

flaminglotusgirls

548 Precita Avenue, San Francisco, California, 94110
<http://www.flaminglotus.com> fire@flaminglotus.com +1 415 509-7666

Who we are:

The Flaming Lotus Girls (FLG) are a female driven group of artists who formed in 2000 to create our first sculpture the *Flaming Lotus*, from which we take our name. For the past seven years we have grown and thrived creating annual installations for Burning Man and exhibiting at events globally including: Power Tool Drag Races (June 2004, 2006), Fire Arts Exposition: Art on Fire, Fire Arts Festival at the Crucible in Oakland, Festival of Lights in Sausalito (Dec. 2004, 2005), Robodock in Amsterdam (Sept 2005) and the Big Day Out in Australia (Jan 2007).

With over 100 volunteers for last year's Serpent Mother project, our collaborative process includes an open and supportive culture promoting volunteer contribution and leadership opportunities. The FLG work in an egalitarian fashion, accepting input from anyone who regularly attends meetings. All creative decisions are made collaboratively. Ladies (and gentlemen) can join the FLG with no prior skill. Women and men are invited to collaborate with the FLG helping design, build, operate, and play with all aspects of our projects. We teach every aspect of the creative process to new members and help active members to refine techniques to further their own art.

Our sculptures are composed of steel, stainless steel, copper, glass, wood, light, and fire. Our flames blaze in sizes ranging from 2 inches to 150 feet.

Our past installations include:

DESCRIPTION	WHEN	WHERE
Serpent Mother: 168' long computer controlled stainless steel, copper and mild steel skeletal snake, coiled around Her copper egg. Computer controlled fire from the top of the spine and 100 LEDS underneath the spine.	(07/06)	Fire Arts Festival: The Crucible, Oakland, CA;
	(09/06)	Burning Man Festival: Black Rock City, NV;
Angel of the Apocalypse: 16 metal flaming 'feathers' with an electronically controlled fire effects surrounding a driftwood body and metal beak/fire cauldron – representing a giant 50' x 50' x 20' winged Angel.	(07/05)	Fire Arts Festival: The Crucible, Oakland, CA;
	(09/05)	Burning Man Festival: Black Rock City, NV;
	(10/05)	Decompression: SF, CA - feathers only;
	(11/05)	Laughing Squid Anniversary Party: SF, CA - head only;
	(11/05)	Combots: SF, CA - feathers only;
Seven Sisters: an installation of six metal flaming stars surrounding a central flaming star that shoots spiral fire plumes up to 90' high.	(12/05)	Crucible Fire Opera: Oakland, CA - feathers only.
	(09/04)	Burning Man Festival: Black Rock City, NV;
	(10/04)	Decompression: SF, CA;
	(07/04)	Fire Arts Festival: The Crucible, Oakland, CA;
The Hand of God: a 12' copper, brass, and steel-framed hand sculpture, with six flame effects, whose flames range from 80' to 120' feet high.	(09/05)	Duck Club: 1 year installation, Vallejo, CA - Asterope only.
	(09/03)	Burning Man Festival: Black Rock City, NV;
	(09/05)	Robodock: Amsterdam, NL. Big Day Out: Sydney, Surfers Paradise, Melbourne, Adelaide, Australia
Fire Island: floating lily pond; copper flaming flowers; cactus garden; two propane fire cannons; firefan, featuring five 50' flame effects.	(01-02/07)	
	(09/02)	Burning Man Festival: Black Rock City, NV
Flaming Flower Garden: an environment of propane and kerosene fueled sculptures;	(01/02)	Shackletons Feast: The Shipyard Berkeley CA - 10 copper

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<p>24 flaming copper flowers; Engine block flowers</p> <p>Mini Mega Junior: 20-foot propane cannon</p>	<p>(10/01)</p> <p>(09/01)</p> <p>(07/01)</p>	<p>and steel propane flowers.</p> <p>Decompression: SF, CA - 16 copper and steel propane flowers.</p> <p>Burning Man Festival: Black Rock City, NV</p> <p>Mechanical Cabaret: CELLspace SF, CA – flaming flowers only.</p>
<p>Flaming Lotus Senior: 30' liquid fuel flame effect</p>	<p>(09/00)</p> <p>(09/01)</p>	<p>Burning Man Festival: Black Rock City, NV</p>



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Flaming Lotus Girls are:

Aimee Eade, Aly Hein, Angela Knowles, Annie Geluardi, Amy Tse, Ariel & Jon Spear, Baba Frey, B'anna Federico, Brandi Hugo, Brent Coons, Carly Perez, Caroline Miller, Carson Best, Catherine Lynch, Cecelia Camenga, Charles J. Gallagher, Charlie Gaden, Charlotte Sanford, Chelsea Griffie, Cheryl Fralick, Colinne Hemrich, Cory Draskowski, Olivier Bonin, Dan DasMann, Dan Ramshauer, Dave Best, Dave X, David Ellsworth, Epona and Phil, Eric Stahl, Eric Smith, Gaspo, Geoff Leland, Gole Mawaz-Khan, Hazmatt Snyder, India Farrier, Jack Schroll, Jacquelynn Schmitz, James Stauffer, Jen Clemente, Jeremy Travis, Jessica Bruder, Jessica Hobbs, Jill Manthei, Jim Mason, Joe Romano, John DeVenezia, , John Wilson, Jon Foote, Jordana Joseph, Josh Hunter, Judy Castro, Karen Cusolito, Kezia Zichichi, Kiki Pettit, Lani, Laura Kimpton, Lee Chubb, Lee Sonko, Les Young, Liam McNamara, Lynn Bryant, Mark Farrier, Marlies Tallman, Mary Newsom, Matt Cline, Michael & Lorelei, Michael Curry, Michael Prados, Michelle Palmer, Moira Mcnamara, Naemi Frey, Nick, Nicola Ginzler, Olivia Sawi, Oona Squire, Paul Walker, Phil Spitler, Pouneh Mortazavi, Ray Sykes, Rebecca Hotmetal Anders, Rich Humphrey, Rosa Anna Defilippis, Sara Peyrot, Scott Cotner, Scott Sparky Bartlett, Shanon, Sharon Burke, Shawna Shandrick, Simon, Simone Davalos, Simone Sigrid Marticke, Stella Rubenstein, Steve Monahan, Steve Nelson, Steven T. Jones, Sue Duesberg, Suzun Hughes, Tad Rollow, Tamara Li, Tasha Berg, Tori Tait, Vanessa Montiel, Paul Waschka, Wendy Blackburn, Will Flare Bartlett, Xanat, Yasmin Mawaz-Khan, and many other girls who have made flowers, ground metal, welded steel, and ignited flames.

Serpent Mother

2006

Sinuous sculpture of metal, fire, light and air. With a footprint of 65'x50', a 168' long skeleton snake rises 20' up, encircling her copper egg.

Her green eyes glow as she rears her hydraulic-driven head 30' in the air, breathing fire from fangs and teeth.

Her spine is studded with 91 voluptuous handcrafted stainless steel vertebrae and a gentle flickering flame rises out of every vertebra. Audience members control 41 "poofers", inside the vertebrae.

She incubates her Egg, whose shell cracks, exposing a glowing blue flame. It then hatches into sequenced multi-colored high flying fiery blasts.



Angel of the Apocalypse

2005

A sculptural environment 50'x
50' wide, built of wood, metal
and fire, rising from the ground
in the form of an abstracted
bird.

The Angel's head and wings
are alive with fire, whose
dynamic effects are controlled
by people inside the body
space.

With its open "courtyard"
space between the wings,
body and head, the Angel
welcomes audience members
and performers.



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Hand of God

2003



Three-dimensional copper sculpture of a woman's left hand. The Hand produces huge, hot flames through nozzles in each of the five fingers. Fire will fly from the tips of her fingers into the air, visible and thrilling to every audience member.

Those close by will feel the heat of God and hear her roar—a visceral, unforgettable, full-body experience

Flames range from 30' to 100' tall. A range of transitional metal salts are used to color the flame into red, teal, blue, purple, and silver sparkles.



Seven Sisters

2004

Interactive fire sculpture inspired by the constellation Pleiades. The installation is composed of seven sculptures, some rising from the ground, some hovering 20 feet in the air.

Each individual piece is complete unto itself; but together as the entire installation, the combined effect is dazzling and spellbinding.

Three of the stars are spherical in shape and spin, while three take organic seven-pointed star shapes. Every piece includes both an ambient flame and a unique flame effect.

Electra, the central element has a large spinning liquid fuel effect. An electric motor spins the nozzles creating angled plumes of spinning crown of fire 100' tall.





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Publications:

Flaming Lotus Girls and the Serpent Mother, Steve Nelson, Servo Magazine February 2007
<http://www.servomagazine.com/preview.php?issue=45>

The Seven Sisters of the Flaming Lotus Girls, Tamara Li, Leonardo Journal August 2007
http://leonardo.info/gallery/burningman_fire/li.html

Serpent Mother: The Big Picture, IEEE Magazine, November 2006
<http://www.spectrum.ieee.org/nov06/4698>

Angels of the Apocalypse, Steve T. Jones, San Francisco Bay Guardian, 2005
http://www.sfbg.com/39/46/cover_burning_man.html

Fire As Art, Anne Rey, Butane-Propane News, March 2005
<http://www.bpnews.com/htmlfile/magzine/mag2005/mar05/030305.htm>

Fueling Artistic Expression Puts Propane in the Spotlight, Anne Rey, Butane-Propane News, December 2005
<http://www.bpnews.com/htmlfile/magzine/mag2005/dec05/1205indx.htm>

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Press Clippings:

Leonardo Journal

The coming together of art and technology is an important aspect of the work of the FLG. Because flame effects are integral to the artistic vision of the works that the FLG creates, technical knowledge is imperative in the creation process.

While each piece's sculptural elements allow them to be viewed/experienced on a purely visual level, the flame effects, and often an interactive element, complete the full vision and lend visceral depth and sensual dimension to the arch. In other words, fire is HOT!

"The Seven Sisters of the Flaming Lotus Girls", Leonardo Journal, August 2007

Servo Magazine

It is the goal of the Flaming Lotus Girls to empower women by teaching them skills and metal work and industrial fire arts. They will take their new skills and abilities and continued to create their own art as well as help out with the group's projects. The motto of the Flaming Lotus Girls hangs on the wall in the BoxShop. It simply says, WE CAN DO IT!

"The Flaming Lotus Girls and the Serpent Mother", Servo Magazine, February 2007

San Francisco Bay Guardian News

I got my first peek into the Flaming Lotus Girls world last year. The place was a busy hive burners working on all kinds of crazy projects, but the flaming Lotus girls dominate the shop.

They were intense about what they did, and what they did reshape steel. And once they used hammers, or oxyacetylene torches or their bodies to create steel into their vision of the Seven Sisters, they played with fire. They created elaborate fuel systems from scratch, glowing more gleeful at the fireballs got bigger and scarier.

"Angels of the Apocalypse", San Francisco Bay Guardian News, August 2005

Butane-Propane News

It might be easy to assume that they [FLG] just burn things, but that isn't even 1% of what most of them sees their medium. Their work is generally a combination of industrial arts and sculpture and other mediums that that also includes fire. The artists are schooled in a number of industrial arts -- plumbing, welding, electrical and metallurgy, to name a few.

"Fueling artistic expression puts propane in the spotlight at festival", Butane-Propane News, December 2005

IEEE Spectrum Magazine

Neither words nor pictures do full justice to the Serpent Mother, a fire-breathing steel-and-electronics dragon that debuted this past August at Burning Man, an annual orgy of art, technology, and water deprivation held in the Nevada desert. Serpent Mother took six months to create. Her 55-meter-long body supports a hydraulically activated moving head. Forced air shoots burning propane from her fangs and from 31 points along her spine—a total of 1700 liters is used each evening. The jets can be shot individually, or they can be controlled by a computer.

"The Big Picture: Serpent Mother", IEEE Spectrum Magazine, November 2006

Butane-Propane News

Propane is a natural fit for fire artists such as the Flaming Lotus Girls. The group loves the fuel's portability and flexibility in art pieces such as this year's angel of the Apocalypse, which consisted of 16 stainless steel wings that emitted fire, a body made out of wood, and a head crafted from steel and glass that held wood for the final performance.

"Fueling artistic expression puts propane in the spotlight", Butane-Propane News, December 2005